

1

00:00:00,000 --> 00:00:03,300

On this episode of Ghost Hunters,

2

00:00:03,300 --> 00:00:06,000

TAPS goes on a paranormal investigation

3

00:00:06,000 --> 00:00:09,000

ten miles from shore on Star Island.

4

00:00:09,000 --> 00:00:11,000

People have reported falling down the stairs

5

00:00:11,000 --> 00:00:13,500

and feeling little hands on their ankles

6

00:00:13,500 --> 00:00:15,500

or at the small of their backs when they fall.

7

00:00:15,500 --> 00:00:19,000

Is a former resident trying to shut out Jason and Grant?

8

00:00:19,000 --> 00:00:22,000

Don't just close it, sir.

9

00:00:22,000 --> 00:00:25,000

Or has a window been opened to the paranormal?

10

00:00:25,000 --> 00:00:26,500

Is that you banging around?

11

00:00:26,500 --> 00:00:27,500

That wasn't me.

12

00:00:27,500 --> 00:00:28,500

Did I just hear somebody yell?

13

00:00:28,500 --> 00:00:30,500

Yeah, it sounded like, hey.

14

00:00:30,500 --> 00:00:34,500

Then TAPS travels to the decaying remains of an old castle

15

00:00:34,500 --> 00:00:36,000

in New Hampshire.

16

00:00:36,000 --> 00:00:37,500

A man who built the place licked at me,

17

00:00:37,500 --> 00:00:39,500

smiled and disvanished.

18

00:00:39,500 --> 00:00:42,500

Will the team learn the secrets of this house

19

00:00:42,500 --> 00:00:44,500

that time forgot?

20

00:00:44,500 --> 00:00:45,500

Janna?

21

00:00:45,500 --> 00:00:46,500

Yeah.

22

00:00:46,500 --> 00:00:47,500

Whoa, whoa, whoa, go back.

23

00:00:47,500 --> 00:00:48,500

What is that?

24

00:00:58,500 --> 00:00:59,500

Hey.

25

00:00:59,500 --> 00:01:00,500

Hey.

26

00:01:00,500 --> 00:01:01,500

Hi, Chris.

27

00:01:01,500 --> 00:01:02,500

What do we got?

28

00:01:02,500 --> 00:01:03,500

We have got Star Island.

29

00:01:03,500 --> 00:01:05,500

It's part of the Isle of Scholes in New Hampshire.

30

00:01:05,500 --> 00:01:06,500

Wait, a whole island?

31

00:01:06,500 --> 00:01:07,500

Whole island.

32

00:01:07,500 --> 00:01:10,500

The island was actually settled back in the 1600s.

33

00:01:10,500 --> 00:01:13,500

It was a huge commercial port in the Atlantic Ocean.

34

00:01:13,500 --> 00:01:15,500

It's used as a resort now.

35

00:01:15,500 --> 00:01:17,500

And the place is totally closed out.

36

00:01:17,500 --> 00:01:18,500

In winter.

37

00:01:18,500 --> 00:01:19,500

So what are they experiencing there, paranormal-wise?

38

00:01:19,500 --> 00:01:21,500

I mean, they've housed lots of things happening in all the buildings.

39

00:01:21,500 --> 00:01:23,500

They hear heavy furniture moving up in the attic.

40

00:01:23,500 --> 00:01:25,500

They've had doors open and closed.

41

00:01:25,500 --> 00:01:27,500

They've had lights turned on and off.

42

00:01:27,500 --> 00:01:29,500

They've seen apparitions.

43

00:01:29,500 --> 00:01:30,500

Is it big?

44

00:01:30,500 --> 00:01:31,500

We need a lot of people?

45

00:01:31,500 --> 00:01:32,500

Or what?

46

00:01:32,500 --> 00:01:33,500

It couldn't hurt.

47

00:01:33,500 --> 00:01:36,500

All right, well, let's just see if Chris Garland can join us and go from there.

48

00:01:36,500 --> 00:01:37,500

Okay.

49

00:01:41,500 --> 00:01:42,500

This place sounds amazing.

50

00:01:42,500 --> 00:01:44,500

Not only are there a lot of good paranormal claims,

51

00:01:44,500 --> 00:01:46,500

but it's basically a small village out on the island.

52

00:01:46,500 --> 00:01:48,500

And, you know, we got to get there by boat.

53

00:01:48,500 --> 00:01:50,500

The Atlantic during the winter is not a friendly place,

54

00:01:50,500 --> 00:01:52,500

but hopefully we'll make it okay.

55

00:01:57,500 --> 00:01:58,500

Hi, Sarah.

56

00:01:58,500 --> 00:01:59,500

Hello.

57

00:01:59,500 --> 00:02:00,500

Hi, I'm Jason.

58

00:02:00,500 --> 00:02:01,500

Hi.

59

00:02:01,500 --> 00:02:02,500

Hi, how are you?

60

00:02:02,500 --> 00:02:03,500

This place is great.

61

00:02:03,500 --> 00:02:04,500

Yeah, thanks.

62

00:02:04,500 --> 00:02:05,500

Steve, nice to meet you.

63

00:02:05,500 --> 00:02:06,500

Nice to meet you.

64

00:02:06,500 --> 00:02:07,500

Welcome to STAR.

65

00:02:07,500 --> 00:02:11,500

We called TAPS here just to see if they could validate some of the ghost stories

66

00:02:11,500 --> 00:02:13,500

we've been seeing all these years,

67

00:02:13,500 --> 00:02:15,500

just to sort of see if it was an in-house phenomenon

68

00:02:15,500 --> 00:02:17,500

or if people from off-Lisland would see it too.

69

00:02:17,500 --> 00:02:18,500

What's some of the history?

70

00:02:18,500 --> 00:02:21,500

This is one of the Isles of Shoals just off the coast of Portsmouth.

71

00:02:21,500 --> 00:02:23,500

And it was a film by the late G.D.

72

00:02:23,500 --> 00:02:25,500

And it was a film by the late G.D.

73

00:02:25,500 --> 00:02:27,500

and it was just off the coast of Portsmouth.

74

00:02:27,500 --> 00:02:30,500

And it was a fishing village for about two, three hundred years.

75

00:02:30,500 --> 00:02:32,500

It was a grand hotel.

76

00:02:32,500 --> 00:02:34,500

And then it turned into a conference center.

77

00:02:34,500 --> 00:02:35,500

We heard there's some paranormal activity going on here.

78

00:02:35,500 --> 00:02:36,500

Absolutely.

79

00:02:36,500 --> 00:02:37,500

What do you want to use to tour and show us the house?

80

00:02:37,500 --> 00:02:38,500

Sure.

81

00:02:38,500 --> 00:02:40,500

In fact, we're standing in front of one right now.

82

00:02:40,500 --> 00:02:41,500

This is Cottage E.

83

00:02:41,500 --> 00:02:44,500

This building dates back to possibly the early 1700s.

84

00:02:44,500 --> 00:02:45,500

It was a fisherman's home.

85

00:02:45,500 --> 00:02:47,500

Now it's rooms for guests.

86

00:02:47,500 --> 00:02:50,500

There was a family here around the Revolutionary War

87

00:02:50,500 --> 00:02:53,500

who had a kid who was always getting in trouble, getting under foot.

88

00:02:53,500 --> 00:02:55,500

And one day the mother just said,

89

00:02:55,500 --> 00:02:57,500

go play outside, you're driving me crazy.

90

00:02:57,500 --> 00:02:58,500

And sent the kid out.

91

00:02:58,500 --> 00:02:59,500

And he didn't come back.

92

00:02:59,500 --> 00:03:02,500

They found he had fallen out on the rocks and broken his neck and died.

93

00:03:02,500 --> 00:03:04,500

As you can see, all sorts of granite ravines and stuff,

94

00:03:04,500 --> 00:03:06,500

places for people to get hurt.

95

00:03:06,500 --> 00:03:09,500

And since then, a lot of people have reported falling down the stairs

96

00:03:09,500 --> 00:03:12,500

and feeling little hands on their ankles

97

00:03:12,500 --> 00:03:14,500

or at the small of their backs when they fall.

98

00:03:14,500 --> 00:03:15,500

Interesting.

99

00:03:15,500 --> 00:03:16,500

Okay, so we're to now.

100

00:03:16,500 --> 00:03:19,500

Next place will be up to Voron Cottage, the island museum.

101

00:03:19,500 --> 00:03:21,500

All right, we'll have to you.

102

00:03:23,500 --> 00:03:24,500

This is Voron Cottage.

103

00:03:24,500 --> 00:03:26,500

This is the island museum.

104

00:03:26,500 --> 00:03:27,500

And my office is upstairs.

105

00:03:27,500 --> 00:03:30,500

When I was working out here in the summers, the door would be locked.

106

00:03:30,500 --> 00:03:32,500

And I'd hear somebody come in and start rummaging around downstairs.

107

00:03:32,500 --> 00:03:35,500

And of course I go down to tell them that I can't be in here.

108

00:03:35,500 --> 00:03:36,500

And there's nothing.

109

00:03:36,500 --> 00:03:38,500

Or I'd be working down here in the library

110

00:03:38,500 --> 00:03:40,500

and hear somebody moving around above me up in the attic.

111

00:03:40,500 --> 00:03:43,500

And I'd go upstairs and there would be nothing there.

112

00:03:43,500 --> 00:03:46,500

There is a vault in there, a cinder block,

113

00:03:46,500 --> 00:03:49,500

a closet basically that we hold the most valuable artifacts.

114

00:03:49,500 --> 00:03:51,500

I'm the only person on island who has a key to that.

115

00:03:51,500 --> 00:03:55,500

And yet even that door will occasionally open and close itself.

116

00:03:55,500 --> 00:03:56,500

All right, so where to?

117

00:03:56,500 --> 00:03:59,500

Our next stop, we're going to go up towards the hotel itself.

118

00:04:01,500 --> 00:04:03,500

All right, so what goes on here?

119

00:04:03,500 --> 00:04:05,500

We're at the front porch of the Oceanic Hotel.

120

00:04:05,500 --> 00:04:08,500

But from here you can see another one of the buildings that has had a lot of activity.

121

00:04:08,500 --> 00:04:11,500

That low building down there with the chimney is the doctors cottage.

122

00:04:11,500 --> 00:04:13,500

It's where the doctor for the summer stays.

123

00:04:13,500 --> 00:04:14,500

And there was a tragic story.

124

00:04:14,500 --> 00:04:19,500

About 40 years ago, there was an elderly couple in there in failing health

125

00:04:19,500 --> 00:04:22,500

that made a suicide pact while they were on island.

126

00:04:22,500 --> 00:04:26,500

They divided up some medications and the doctor passed away,

127

00:04:26,500 --> 00:04:28,500

but his wife woke up the next morning.

128

00:04:28,500 --> 00:04:31,500

I was living in the doctors cottage on Star Island.

129

00:04:31,500 --> 00:04:34,500

And one day I was sitting in my bedroom.

130

00:04:34,500 --> 00:04:40,500

I saw a figure of a man walk through the room and right through the wall.

131

00:04:40,500 --> 00:04:44,500

And then just a few days later, a friend of mine mentioned

132

00:04:44,500 --> 00:04:46,500

that she had been living in that room a few years ago.

133

00:04:46,500 --> 00:04:49,500

And she described a very similar experience.

134

00:04:49,500 --> 00:04:52,500

And the only person I had mentioned it to was my husband.

135

00:04:52,500 --> 00:04:55,500

We're going to go through the back door of the Oceanic Hotel.

136

00:04:55,500 --> 00:04:57,500

So, here we go.

137

00:04:59,500 --> 00:05:01,500

So this is the fourth floor.

138

00:05:01,500 --> 00:05:03,500

This is largely staff housing.

139

00:05:03,500 --> 00:05:05,500

And there is a lot of interesting stuff up here.

140

00:05:05,500 --> 00:05:07,500

If you notice the long hallways here.

141

00:05:07,500 --> 00:05:10,500

It's in my room and a dead sleep.

142

00:05:10,500 --> 00:05:13,500

And all of a sudden the only thing I can hear are the doors in the halls.

143

00:05:13,500 --> 00:05:17,500

Opening, closing, shutting and slamming all up and down.

144

00:05:17,500 --> 00:05:20,500

And also one of the most common things we get is people being annoyed

145

00:05:20,500 --> 00:05:22,500

because they're hearing furniture being moved overhead.

146

00:05:22,500 --> 00:05:25,500

But there's no floor up there, let alone any furniture.

147

00:05:25,500 --> 00:05:26,500

That is merely the attic.

148

00:05:26,500 --> 00:05:28,500

So it's just plaster and lathe.

149

00:05:28,500 --> 00:05:31,500

There's no place to put a bed or a bureau or anything like that.

150

00:05:32,500 --> 00:05:34,500

Sarah, thank you very much.

151

00:05:34,500 --> 00:05:35,500

Oh sure, thank you.

152

00:05:35,500 --> 00:05:39,500

From here we're going to have a long time set up in like five different locations.

153

00:05:39,500 --> 00:05:40,500

Yeah. We'll get out of here after you.

154

00:05:40,500 --> 00:05:41,500

All right.

155

00:05:44,500 --> 00:05:45,500

All right, let's do it.

156

00:05:45,500 --> 00:05:46,500

The place is incredible.

157

00:05:46,500 --> 00:05:49,500

A lot of these places are from the 1600s.

158

00:05:49,500 --> 00:05:51,500

We definitely have our work cut out for us.

159

00:05:51,500 --> 00:05:53,500

All different kinds of paranormal activity.

160

00:05:53,500 --> 00:05:55,500

It's going to be an interesting investigation.

161

00:05:57,500 --> 00:05:59,500

That's a beautiful shot, Dave.

162

00:05:59,500 --> 00:06:00,500

Right there, Steve.

163

00:06:00,500 --> 00:06:02,500

Now I think that's perfect.

164

00:06:02,500 --> 00:06:05,500

All right, that means all the DVR cameras are up in rocket.

165

00:06:05,500 --> 00:06:07,500

Maybe we'll kick some severe butt.

166

00:06:08,500 --> 00:06:09,500

Yeah, we're all set.

167

00:06:09,500 --> 00:06:11,500

I'll quickly show you the angles that we have.

168

00:06:11,500 --> 00:06:13,500

Camera one is the stairway.

169

00:06:13,500 --> 00:06:16,500

Now this is in case that laid with white, you know, she's seen on the stairs.

170

00:06:16,500 --> 00:06:17,500

You're covering multiple levels.

171

00:06:17,500 --> 00:06:18,500

That's nice.

172

00:06:18,500 --> 00:06:22,500

And guys, camera two is that other house is smaller quarters, living quarters.

173

00:06:22,500 --> 00:06:25,500

And you know, they claim that they see and you hear a little kid in there.

174

00:06:25,500 --> 00:06:26,500

Okay.

175

00:06:26,500 --> 00:06:30,500

And camera three, now this is, remember where they said where all the employees would stay?

176

00:06:30,500 --> 00:06:31,500

And doors open.

177

00:06:31,500 --> 00:06:32,500

Doors open and close.

178

00:06:32,500 --> 00:06:34,500

So we're capturing all that stuff.

179

00:06:34,500 --> 00:06:39,500

And our last angle here, the gentleman that built and owned the place is seen in front of or in that mirror.

180

00:06:39,500 --> 00:06:41,500

We have many DV set up in the doctor's quarters.

181

00:06:41,500 --> 00:06:44,500

So let's just get digital recorders to each of the cameras and go like that.

182

00:06:44,500 --> 00:06:45,500

Okay.

183

00:06:45,500 --> 00:06:46,500

We're in a hustle everybody.

184

00:06:46,500 --> 00:06:47,500

Let's do this.

185

00:06:55,500 --> 00:06:59,500

It's Jay and Grant, Star Island in the hotel.

186

00:06:59,500 --> 00:07:04,500

So this is the state of case where people see Oscar coming up behind them in the mirror.

187

00:07:04,500 --> 00:07:06,500

Oscar, we love you Island.

188

00:07:06,500 --> 00:07:07,500

You can follow us around.

189

00:07:07,500 --> 00:07:12,500

The thermal imaging cameras are a device that picks up temperature fluctuations, hot and cold spots.

190

00:07:12,500 --> 00:07:16,500

This is also where they see the woman, Lady White.

191

00:07:16,500 --> 00:07:19,500

For some reason it's always a Lady White.

192

00:07:19,500 --> 00:07:20,500

You know, it's a good mirror.

193

00:07:20,500 --> 00:07:21,500

It's clean.

194

00:07:21,500 --> 00:07:23,500

It's not really, doesn't look too tarnished.

195

00:07:23,500 --> 00:07:24,500

A little bit.

196

00:07:26,500 --> 00:07:28,500

I'm not seeing anybody.

197

00:07:28,500 --> 00:07:29,500

All right.

198

00:07:29,500 --> 00:07:31,500

I guess we can only hope the cameras catch.

199

00:07:31,500 --> 00:07:33,500

We already have.

200

00:07:33,500 --> 00:07:34,500

Hmm.

201

00:07:36,500 --> 00:07:41,500

Let's see if we can figure out what makes those doors open and close at the same time.

202

00:07:42,500 --> 00:07:44,500

We have all the doors on this floor open.

203

00:07:44,500 --> 00:07:47,500

Can you do us a favor and close them all for us?

204

00:07:48,500 --> 00:07:49,500

Our close one.

205

00:07:49,500 --> 00:07:51,500

That's all it takes is one.

206

00:07:58,500 --> 00:08:01,500

The thing is, man, the wind tears through this island.

207

00:08:01,500 --> 00:08:03,500

I can explain a lot of sounds.

208

00:08:08,500 --> 00:08:11,500

Why is that the creepiest looking baby I think I've ever seen?

209

00:08:14,500 --> 00:08:15,500

Whoa, whoa, whoa, go back.

210

00:08:16,500 --> 00:08:18,500

Something just showed up in the thermal.

211

00:08:18,500 --> 00:08:19,500

What's that?

212

00:08:25,500 --> 00:08:27,500

Jane Grant, Star Island.

213

00:08:28,500 --> 00:08:31,500

Jane and I decided to investigate the main hotel first.

214

00:08:31,500 --> 00:08:35,500

As we were investigating, we saw some odd things on the thermal.

215

00:08:35,500 --> 00:08:37,500

Whoa, whoa, whoa, go back.

216

00:08:37,500 --> 00:08:39,500

Something just showed up in the thermal.

217

00:08:39,500 --> 00:08:40,500

Rewind it.

218

00:08:41,500 --> 00:08:42,500

Watch.

219

00:08:44,500 --> 00:08:46,500

It seems to have a confined shape.

220

00:08:46,500 --> 00:08:47,500

Yeah, all right.

221

00:08:47,500 --> 00:08:51,500

So maybe there's just a reflection off the high gloss in the wood.

222

00:08:51,500 --> 00:08:52,500

No, it's right here.

223

00:08:52,500 --> 00:08:53,500

Look, it's the wood.

224

00:08:53,500 --> 00:08:55,500

We're sort of reflecting off of it right now.

225

00:08:55,500 --> 00:08:57,500

Thermal imaging cameras are great device.

226

00:08:57,500 --> 00:09:01,500

One problem though is that your heat signature will reflect in a window or a mirror

227

00:09:01,500 --> 00:09:04,500

and make it difficult to decide what is paranormal and what's not.

228

00:09:05,500 --> 00:09:07,500

All right, we'll leave it vacant up here for a little while.

229

00:09:07,500 --> 00:09:08,500

Let's do that.

230

00:09:08,500 --> 00:09:09,500

It's nice because we got the audio here too.

231

00:09:09,500 --> 00:09:11,500

So if the door closes, we should hear it.

232

00:09:11,500 --> 00:09:12,500

All right.

233

00:09:12,500 --> 00:09:13,500

We'll throw out for a couple.

234

00:09:18,500 --> 00:09:20,500

So is this the place where the little boy is?

235

00:09:20,500 --> 00:09:24,500

What happened is he used to be in the house to be, you know, driving the parents crazy or whatever.

236

00:09:24,500 --> 00:09:28,500

So they told him to go outside and play.

237

00:09:28,500 --> 00:09:30,500

And I guess he fell off cliff.

238

00:09:30,500 --> 00:09:31,500

Oh my God.

239

00:09:31,500 --> 00:09:33,500

He hit his head and he ended up dying.

240

00:09:33,500 --> 00:09:38,500

I guess what would happen is people would be climbing up down the stairs and they feel like they're being pushed.

241

00:09:38,500 --> 00:09:41,500

And they'd feel like a small child was pulling on their clothes.

242

00:09:41,500 --> 00:09:44,500

And they've also heard footsteps.

243

00:09:44,500 --> 00:09:46,500

So we got a little bit to look for.

244

00:09:46,500 --> 00:09:50,500

Now one thing we might want to check is if these steps are off kilter, if they're leaning forward a little bit,

245

00:09:50,500 --> 00:09:54,500

something might feel like they're being pushed forward just because their senses are going to be off.

246

00:09:54,500 --> 00:09:55,500

I have a level.

247

00:09:55,500 --> 00:09:56,500

No way.

248

00:09:56,500 --> 00:09:57,500

Totally dude.

249

00:09:57,500 --> 00:09:58,500

Totally.

250

00:09:58,500 --> 00:10:02,500

Luckily Chris had this little level on her and we checked every step.

251

00:10:02,500 --> 00:10:06,500

Pretty much every step was slanted in every direction it possibly could be really.

252

00:10:06,500 --> 00:10:09,500

If this is something where it's a resort and you're not getting the same people all the time

253

00:10:09,500 --> 00:10:13,500

and you get stairs leaning this way and then leaning forward or backwards,

254

00:10:13,500 --> 00:10:15,500

people aren't going to be used to this.

255

00:10:15,500 --> 00:10:17,500

And they're going to hear the stories of other people saying.

256

00:10:17,500 --> 00:10:18,500

And be looking for it.

257

00:10:18,500 --> 00:10:19,500

Yeah, they're going to be looking for it.

258

00:10:19,500 --> 00:10:20,500

Yeah.

259

00:10:25,500 --> 00:10:28,500

This place seems to be the most active according to her.

260

00:10:28,500 --> 00:10:33,500

Do you want to do something where one of us stays up here, the other one goes downstairs in case there's a noise?

261

00:10:33,500 --> 00:10:34,500

I can hang up here.

262

00:10:34,500 --> 00:10:35,500

That's good.

263

00:10:35,500 --> 00:10:37,500

I'll hang up in the attic.

264

00:10:39,500 --> 00:10:40,500

Camera there.

265

00:10:50,500 --> 00:10:52,500

You just bang something?

266

00:10:52,500 --> 00:10:53,500

What's that?

267

00:10:53,500 --> 00:10:54,500

Grant.

268

00:10:54,500 --> 00:10:55,500

Yeah.

269

00:10:55,500 --> 00:10:56,500

Is that you banging around?

270

00:10:56,500 --> 00:10:57,500

That wasn't me.

271

00:10:58,500 --> 00:10:59,500

Are you walking around?

272

00:11:00,500 --> 00:11:01,500

Stand in the same spot.

273

00:11:02,500 --> 00:11:03,500

No, I'm not moving.

274

00:11:06,500 --> 00:11:07,500

There it is again.

275

00:11:07,500 --> 00:11:08,500

Did you hear that?

276

00:11:08,500 --> 00:11:09,500

Yeah.

277

00:11:11,500 --> 00:11:13,500

Sounds like it's coming from down there, Grant.

278

00:11:14,500 --> 00:11:16,500

It sounds to me like it's coming from up there.

279

00:11:20,500 --> 00:11:22,500

That's coming from down there.

280

00:11:22,500 --> 00:11:24,500

Well, if it is, it's coming from the other room.

281

00:11:25,500 --> 00:11:26,500

Not here.

282

00:11:27,500 --> 00:11:32,500

I would be upstairs in the attic hearing footsteps that sounded like they were coming from downstairs.

283

00:11:32,500 --> 00:11:36,500

Grant was downstairs hearing footsteps that sounded like they were coming from the attic area.

284

00:11:36,500 --> 00:11:37,500

Makes no sense.

285

00:11:37,500 --> 00:11:39,500

It sounds like it's coming from in here.

286

00:11:39,500 --> 00:11:40,500

Oh, there it is.

287

00:11:41,500 --> 00:11:42,500

That was coming from upstairs.

288

00:11:43,500 --> 00:11:44,500

So you know what I mean?

289

00:11:46,500 --> 00:11:48,500

The only thing is it's got to be somewhere in between, maybe the wall.

290

00:11:48,500 --> 00:11:50,500

Oh, didn't even think about that.

291

00:11:50,500 --> 00:11:52,500

There's a pack of keys outside.

292

00:11:52,500 --> 00:11:53,500

Hang on.

293

00:11:53,500 --> 00:11:54,500

We can hear that noise again.

294

00:11:56,500 --> 00:11:57,500

There it is again.

295

00:12:06,500 --> 00:12:08,500

There's something moving in there.

296

00:12:09,500 --> 00:12:10,500

You know what?

297

00:12:10,500 --> 00:12:11,500

She left us the keys.

298

00:12:11,500 --> 00:12:12,500

I'm going to go get them.

299

00:12:12,500 --> 00:12:17,500

We listened to the vault for a little while and you could hear what sounded like something moving inside.

300

00:12:18,500 --> 00:12:20,500

Scratching at the walls.

301

00:12:22,500 --> 00:12:25,500

There's nothing in here that would have caused a scratching sound.

302

00:12:25,500 --> 00:12:30,500

The room with all the history in it is the one making all the noise.

303

00:12:30,500 --> 00:12:34,500

Well, I honestly expected to find something, an animal or something in here.

304

00:12:34,500 --> 00:12:36,500

The way that was scratching.

305

00:12:37,500 --> 00:12:39,500

There's not even droppings.

306

00:12:39,500 --> 00:12:42,500

When Grant opened up the vault, there was absolutely nothing in there.

307

00:12:42,500 --> 00:12:44,500

It's total fire resistant room.

308

00:12:44,500 --> 00:12:45,500

Maybe it's not paranormal.

309

00:12:45,500 --> 00:12:46,500

Maybe it is.

310

00:12:46,500 --> 00:12:48,500

It's just, it's really strange.

311

00:12:59,500 --> 00:13:01,500

The door just closed itself.

312

00:13:04,500 --> 00:13:07,500

The attic door just closed on its own.

313

00:13:07,500 --> 00:13:08,500

Did you see it closed?

314

00:13:08,500 --> 00:13:09,500

Did you hear it closed?

315

00:13:09,500 --> 00:13:10,500

I heard it closed.

316

00:13:10,500 --> 00:13:12,500

I looked up and, well, I heard it.

317

00:13:12,500 --> 00:13:14,500

Boom, closed.

318

00:13:14,500 --> 00:13:15,500

No windows are open.

319

00:13:15,500 --> 00:13:17,500

There's no wind flow up there.

320

00:13:17,500 --> 00:13:22,500

But we did have a thermal imaging camera up there pointed directly towards the door area.

321

00:13:22,500 --> 00:13:25,500

So if anything shows up, it'll be great.

322

00:13:28,500 --> 00:13:30,500

Do you guys want to do EVP work in here?

323

00:13:30,500 --> 00:13:31,500

We can do that.

324

00:13:31,500 --> 00:13:33,500

EVP stands for electronic voice phenomenon.

325

00:13:33,500 --> 00:13:37,500

When you catch a voice on tape that you didn't hear at the time it was recorded.

326

00:13:37,500 --> 00:13:40,500

Are you the little boy that died on the cliff?

327

00:13:41,500 --> 00:13:46,500

Do you think that a child would know that they were dead?

328

00:13:46,500 --> 00:13:47,500

Yeah, I know.

329

00:13:47,500 --> 00:13:52,500

It seems like if you were a kid you'd be a lot more confused about that situation.

330

00:13:54,500 --> 00:13:56,500

These places are so bare.

331

00:13:56,500 --> 00:13:57,500

There's like nothing in here.

332

00:13:57,500 --> 00:13:59,500

I wonder if they took everything out because it's off season.

333

00:13:59,500 --> 00:14:00,500

They had to.

334

00:14:00,500 --> 00:14:01,500

I mean, look at this.

335

00:14:01,500 --> 00:14:02,500

Did you hear yelling?

336

00:14:02,500 --> 00:14:03,500

Did I just hear something?

337

00:14:03,500 --> 00:14:04,500

Did you hear something?

338

00:14:04,500 --> 00:14:05,500

Yeah.

339

00:14:05,500 --> 00:14:06,500

Do you have the recorder?

340

00:14:06,500 --> 00:14:07,500

I have it right here.

341

00:14:07,500 --> 00:14:08,500

Is it on?

342

00:14:08,500 --> 00:14:09,500

Yep, it's on.

343

00:14:09,500 --> 00:14:11,500

You can stop it and go back.

344

00:14:11,500 --> 00:14:12,500

Then we'll just start it again.

345

00:14:14,500 --> 00:14:15,500

What?

346

00:14:15,500 --> 00:14:18,500

Oh no, the battery died.

347

00:14:18,500 --> 00:14:19,500

That's weird.

348

00:14:19,500 --> 00:14:22,500

That's weird because this was a full battery when we brought it out.

349

00:14:22,500 --> 00:14:24,500

We've only used it twice.

350

00:14:24,500 --> 00:14:27,500

I don't know how batteries react in the cold.

351

00:14:27,500 --> 00:14:30,500

So I'm not used to living in this kind of climate.

352

00:14:30,500 --> 00:14:32,500

Okay, so the camera just shut off?

353

00:14:33,500 --> 00:14:36,500

Oh my God.

354

00:14:36,500 --> 00:14:42,500

A common problem we have on cases that do truly have paranormal activity is a battery drain issue.

355

00:14:42,500 --> 00:14:47,500

One of the theories out there is that spirit activity is trying to draw energy from these working components

356

00:14:47,500 --> 00:14:49,500

to be able to manifest itself or move an object.

357

00:14:49,500 --> 00:14:51,500

No, that was weird though.

358

00:14:51,500 --> 00:14:53,500

Yeah, to have them both shut off at the same time.

359

00:14:53,500 --> 00:14:55,500

Can you open this door for me?

360

00:14:57,500 --> 00:15:00,500

Come on buddy, we'd really like to talk to you.

361

00:15:03,500 --> 00:15:05,500

Do you guys want to see what everybody else is up to?

362

00:15:05,500 --> 00:15:06,500

We can get into the hotel.

363

00:15:06,500 --> 00:15:08,500

Yeah, that'd be awesome.

364

00:15:10,500 --> 00:15:18,500

Alright, so when here people see the entity of the doctors who died, killed himself.

365

00:15:18,500 --> 00:15:21,500

As opposed to his wife was supposed to kill himself too.

366

00:15:21,500 --> 00:15:22,500

Double suicide.

367

00:15:22,500 --> 00:15:23,500

But she survived.

368

00:15:23,500 --> 00:15:26,500

Does that make sense why he would still be walking around?

369

00:15:26,500 --> 00:15:30,500

We can't explain a way full body apparition, you just kind of have to hope you mean one.

370

00:15:31,500 --> 00:15:35,500

Hey doctor, my name is Grant, this is Jason, I come from Rhode Island.

371

00:15:35,500 --> 00:15:43,500

We are not here looking to talk to you or punish you for what you've done or anything like that.

372

00:15:43,500 --> 00:15:47,500

Does it bother you that your wife survived and you died?

373

00:15:49,500 --> 00:15:57,500

Gave yourself enough drugs to take your own life but you're incompetent to administer enough drugs for your wife?

374

00:15:57,500 --> 00:16:00,500

If we're not getting any activity we like to try to provoke.

375

00:16:00,500 --> 00:16:07,500

Provoking is trying to anger an entity or upset an entity to the point where it'll move something or do something to let us know it's there.

376

00:16:07,500 --> 00:16:11,500

You're a doctor and you couldn't even administer the right amount, the right dosage?

377

00:16:15,500 --> 00:16:19,500

Alright, if you're not willing to come out and play, I'm not going to waste time here.

378

00:16:19,500 --> 00:16:23,500

I'm going to go off to another one of the locations and talk with somebody who wants to talk with us.

379

00:16:23,500 --> 00:16:27,500

Did you just hear that?

380

00:16:30,500 --> 00:16:32,500

One of the pots of pans he brought out.

381

00:16:41,500 --> 00:16:47,500

Grant and I were provoking in the doctor's quarters where a doctor who committed suicide is still seen walking through the rooms.

382

00:16:47,500 --> 00:16:52,500

Alright, if you're not willing to come out and play, I'm not going to waste time here.

383

00:16:52,500 --> 00:16:58,500

I'm going to go off to another one of the locations and talk with somebody who wants to talk with us.

384

00:17:01,500 --> 00:17:03,500

Did you just hear that?

385

00:17:06,500 --> 00:17:08,500

The pots of pans he brought out.

386

00:17:08,500 --> 00:17:11,500

I don't know, I'm trying to figure that out. There's nothing to do with the wind.

387

00:17:12,500 --> 00:17:15,500

Is that you?

388

00:17:15,500 --> 00:17:19,500

No, but any movement really sets them off. Ready, watch.

389

00:17:23,500 --> 00:17:25,500

She's that she takes the whole house, the whole floor.

390

00:17:25,500 --> 00:17:26,500

That's all I'm doing.

391

00:17:26,500 --> 00:17:28,500

That's shaking me.

392

00:17:28,500 --> 00:17:32,500

It turns out it was the loose floorboards that were rattling the pots and pans.

393

00:17:32,500 --> 00:17:34,500

I don't know man, I was trying to make contact.

394

00:17:34,500 --> 00:17:39,500

So we just let it sit, we got a digi going, we'll review it later and see what happens.

395

00:17:41,500 --> 00:17:44,500

Let's see if anything answered any of your questions.

396

00:17:44,500 --> 00:17:45,500

Yep.

397

00:17:45,500 --> 00:17:47,500

Pause out.

398

00:17:49,500 --> 00:17:53,500

Now this was where all the employees would stay.

399

00:17:53,500 --> 00:17:55,500

Like in the summer and stuff, the staff.

400

00:17:55,500 --> 00:17:58,500

You know, I think I would definitely come here during the summer.

401

00:17:58,500 --> 00:18:00,500

So this is all about, yeah.

402

00:18:00,500 --> 00:18:02,500

I feel like I'd be bored out of my mind.

403

00:18:02,500 --> 00:18:04,500

No televisions.

404

00:18:04,500 --> 00:18:07,500

To me this sounds more like homeless than vacation.

405

00:18:07,500 --> 00:18:10,500

See, I think that's fun man. Like no TV.

406

00:18:11,500 --> 00:18:12,500

What?

407

00:18:12,500 --> 00:18:13,500

No TV?

408

00:18:13,500 --> 00:18:15,500

Yeah, books.

409

00:18:15,500 --> 00:18:17,500

Reading is fundamental.

410

00:18:17,500 --> 00:18:19,500

Reading takes the fun out of fundamental.

411

00:18:19,500 --> 00:18:22,500

Let's head up these stairs into the attic.

412

00:18:22,500 --> 00:18:30,500

So let's check out the why's they are so adamantly thinking that, you know, they're hearing stuff moving around that's paranormal and not just regular noises.

413

00:18:30,500 --> 00:18:34,500

You know, thought maybe it could be possibly some wildlife, some animals or something.

414

00:18:34,500 --> 00:18:39,500

So we went upstairs to try to see if we could find any evidence of that.

415

00:18:39,500 --> 00:18:41,500

So I sort of crawled around in the attic.

416

00:18:41,500 --> 00:18:43,500

Definite evidence of wildlife Dave.

417

00:18:43,500 --> 00:18:48,500

And I did find, I found some rat droppings or some rodent droppings.

418

00:18:48,500 --> 00:18:52,500

Claw marks, some pathways and even a carcass of an animal.

419

00:18:52,500 --> 00:19:01,500

So definitely some wildlife up there and really they could be misinterpreting the sounds of this wildlife as something paranormal.

420

00:19:01,500 --> 00:19:02,500

Let's head down.

421

00:19:02,500 --> 00:19:03,500

Alright.

422

00:19:03,500 --> 00:19:05,500

Hey guys, music commands, actually. We're going to wrap it.

423

00:19:06,500 --> 00:19:08,500

It's been an extremely long night.

424

00:19:08,500 --> 00:19:14,500

We got to pack up everything and just be ready for the boat ride back and start analyzing tomorrow.

425

00:19:14,500 --> 00:19:16,500

Dude, it's 10 degrees.

426

00:19:16,500 --> 00:19:18,500

It's going to be good to feel my face again.

427

00:19:26,500 --> 00:19:30,500

Tenmen are getting ready to be the evidence for Star Island and we have a lot of stuff to go through.

428

00:19:30,500 --> 00:19:33,500

This was a big place. It was an entire island.

429

00:19:33,500 --> 00:19:38,500

We're really hoping we'll have some stuff to bring Jason and Grant and hopefully we'll make it to the client.

430

00:19:38,500 --> 00:19:39,500

Let's hop right into it.

431

00:19:39,500 --> 00:19:40,500

Alright.

432

00:19:40,500 --> 00:19:41,500

That way it's too much time.

433

00:19:45,500 --> 00:19:49,500

Steve, it's Jane Grant up in the fourth floor of the Oceanic Hotel.

434

00:19:49,500 --> 00:19:53,500

And you hear Jay say, why is that the creepiest baby I've ever seen?

435

00:19:53,500 --> 00:19:55,500

I guess it was like a doll that was in there or something.

436

00:19:55,500 --> 00:19:57,500

And listen closely right after he says that.

437

00:19:57,500 --> 00:19:59,500

I'll play it for you here.

438

00:20:00,500 --> 00:20:02,500

Can you hear it?

439

00:20:02,500 --> 00:20:03,500

Yeah, you can hear it.

440

00:20:03,500 --> 00:20:06,500

It almost sounds like, nah, look at the baby.

441

00:20:06,500 --> 00:20:07,500

It sounds real close to the mic.

442

00:20:07,500 --> 00:20:09,500

It was good you were able to pick that out.

443

00:20:09,500 --> 00:20:10,500

Thank you.

444

00:20:10,500 --> 00:20:11,500

Good job.

445

00:20:18,500 --> 00:20:19,500

Hey, Tango.

446

00:20:19,500 --> 00:20:20,500

What's up?

447

00:20:20,500 --> 00:20:24,500

This is the cabin E. This is the front door, the entrance door.

448

00:20:24,500 --> 00:20:27,500

And it opens. It just opens on its own.

449

00:20:28,500 --> 00:20:29,500

Oh, look at that.

450

00:20:34,500 --> 00:20:35,500

Hey, alright.

451

00:20:35,500 --> 00:20:36,500

Hey guys.

452

00:20:36,500 --> 00:20:37,500

Star Island.

453

00:20:37,500 --> 00:20:38,500

Were we able to catch any evidence?

454

00:20:38,500 --> 00:20:40,500

You know guys, we did find a few things.

455

00:20:40,500 --> 00:20:45,500

And the first thing I want to show you, this is a possible EVP in the main building.

456

00:20:45,500 --> 00:20:48,500

Jason actually says this is one of the creepiest dolls I've ever seen.

457

00:20:48,500 --> 00:20:51,500

Talking about a doll in one of the rooms.

458

00:20:51,500 --> 00:20:54,500

Why is that the creepiest looking baby in the deluge?

459

00:20:57,500 --> 00:21:00,500

That's a whole other voice in there.

460

00:21:00,500 --> 00:21:02,500

Oh wait, was this in the nursery area, right?

461

00:21:02,500 --> 00:21:03,500

Yeah.

462

00:21:03,500 --> 00:21:05,500

Oh listen, listen, you'll hear it.

463

00:21:13,500 --> 00:21:15,500

Something, yeah, something creepy?

464

00:21:15,500 --> 00:21:16,500

Yeah.

465

00:21:16,500 --> 00:21:19,500

It's like, it's not that creepy or something similar.

466

00:21:22,500 --> 00:21:23,500

That's strange.

467

00:21:23,500 --> 00:21:24,500

That's really, really weird.

468

00:21:24,500 --> 00:21:25,500

It really is.

469

00:21:25,500 --> 00:21:28,500

I think it's mimicking or mocking what you're saying a little bit.

470

00:21:28,500 --> 00:21:29,500

So what else do we got?

471

00:21:29,500 --> 00:21:32,500

We've got one more thing I want to show you guys.

472

00:21:32,500 --> 00:21:34,500

I just want to set this up for you real quick.

473

00:21:34,500 --> 00:21:35,500

This is Cappany.

474

00:21:35,500 --> 00:21:37,500

And that's the front doorway to it.

475

00:21:37,500 --> 00:21:41,500

Now, I'll just play it for you and show you what we have here.

476

00:21:41,500 --> 00:21:43,500

One is the door opening.

477

00:21:43,500 --> 00:21:45,500

And the other is the door closing.

478

00:21:45,500 --> 00:21:48,500

But the door closing happens two hours later.

479

00:21:48,500 --> 00:21:49,500

Which is interesting.

480

00:21:49,500 --> 00:21:50,500

But take a look.

481

00:21:50,500 --> 00:21:52,500

Also the door being latched.

482

00:21:52,500 --> 00:21:53,500

Oh, there it is.

483

00:21:53,500 --> 00:21:54,500

Oh, okay.

484

00:21:54,500 --> 00:21:58,500

Yeah, that looked like it was, I don't know, it's pretty violent.

485

00:21:58,500 --> 00:22:02,500

You can see when the door starts to move, it has a slight flutter to it and then it opens.

486

00:22:02,500 --> 00:22:03,500

It picks up speed.

487

00:22:03,500 --> 00:22:05,500

That looks too much like wind.

488

00:22:05,500 --> 00:22:09,500

I would call the opening, I would chalk it off to wind to be safe.

489

00:22:09,500 --> 00:22:12,500

Now if you'll take a look here, this is actually when the door closes.

490

00:22:12,500 --> 00:22:14,500

It hits and it bounces a little bit.

491

00:22:14,500 --> 00:22:16,500

Which means it has some speed to it.

492

00:22:16,500 --> 00:22:18,500

Honestly, I'd be chalking it up opening to the wind.

493

00:22:18,500 --> 00:22:20,500

Probably closing to the wind too, you know.

494

00:22:20,500 --> 00:22:23,500

So it's a calm night and it's being weird.

495

00:22:23,500 --> 00:22:24,500

So what else do we get?

496

00:22:24,500 --> 00:22:28,500

This is actually the door that you said you saw open.

497

00:22:28,500 --> 00:22:30,500

We're able to catch it on the thermal.

498

00:22:30,500 --> 00:22:31,500

So I want to show it to you.

499

00:22:31,500 --> 00:22:33,500

And you can definitely see the door closed.

500

00:22:33,500 --> 00:22:35,500

It's pretty interesting.

501

00:22:44,500 --> 00:22:45,500

Star Island.

502

00:22:45,500 --> 00:22:47,500

So what else do we get?

503

00:22:47,500 --> 00:22:50,500

This is actually the door that you said you saw open.

504

00:22:50,500 --> 00:22:52,500

We're able to catch it on the thermal.

505

00:22:52,500 --> 00:22:53,500

So I want to show it to you.

506

00:22:53,500 --> 00:22:55,500

And you can definitely see the door closed.

507

00:22:55,500 --> 00:22:57,500

It's pretty interesting.

508

00:23:00,500 --> 00:23:02,500

Well, we didn't even hear it open.

509

00:23:02,500 --> 00:23:06,500

No, no, no, it's been open for a while and then it closed.

510

00:23:06,500 --> 00:23:07,500

I'm not telling you.

511

00:23:07,500 --> 00:23:08,500

No, that's the door opening.

512

00:23:08,500 --> 00:23:09,500

See Tango?

513

00:23:09,500 --> 00:23:13,500

The thermal is pointing down the attic and the door starts in a closed position.

514

00:23:13,500 --> 00:23:15,500

Then swings open towards the camera.

515

00:23:15,500 --> 00:23:18,500

The camera is actually parallel to the closed door.

516

00:23:20,500 --> 00:23:23,500

Yeah, we're not over to the right far enough to actually see the door.

517

00:23:23,500 --> 00:23:24,500

Try it out, Dave.

518

00:23:24,500 --> 00:23:25,500

Yeah, I thought it was it.

519

00:23:25,500 --> 00:23:26,500

Yeah, let's try it.

520

00:23:26,500 --> 00:23:28,500

All right, we'll just make a copy of everything and we'll go talk to her.

521

00:23:28,500 --> 00:23:29,500

Good job.

522

00:23:29,500 --> 00:23:30,500

Good job, guys. Thanks, Chris.

523

00:23:30,500 --> 00:23:31,500

Thanks, guys.

524

00:23:34,500 --> 00:23:37,500

I wish we could have gotten back to the island to talk to Sarah,

525

00:23:37,500 --> 00:23:38,500

but this is where there's brutal, man.

526

00:23:38,500 --> 00:23:40,500

So we're going to meet her at the Portsmouth Cultural Center.

527

00:23:40,500 --> 00:23:42,500

It should be interesting because a lot of what we experienced

528

00:23:42,500 --> 00:23:45,500

happened in areas where she hangs out.

529

00:23:45,500 --> 00:23:49,500

And I don't want to put her in a situation where she's scared to be at work.

530

00:23:49,500 --> 00:23:51,500

We got to play it gently.

531

00:23:51,500 --> 00:23:52,500

Hey, Sarah, how you been?

532

00:23:52,500 --> 00:23:53,500

Good. How are you guys doing?

533

00:23:53,500 --> 00:23:54,500

It's good to see you again.

534

00:23:54,500 --> 00:23:55,500

Nice seeing you guys, too.

535

00:23:55,500 --> 00:23:56,500

Our mission is kind of too full.

536

00:23:56,500 --> 00:23:58,500

We want to catch any activity we can,

537

00:23:58,500 --> 00:24:01,500

but we also want to try to find alternate explanations for that activity.

538

00:24:01,500 --> 00:24:02,500

Sure.

539

00:24:02,500 --> 00:24:03,500

Yup.

540

00:24:03,500 --> 00:24:06,500

We did find in Cabin-E, a lot of the reports sent around,

541

00:24:06,500 --> 00:24:10,500

people feeling like they're getting pushed or shoved up and down the stairs.

542

00:24:10,500 --> 00:24:15,500

And we noticed that if you weren't expecting it, the stairs, they're not level at all.

543

00:24:15,500 --> 00:24:18,500

Given the age of that building, it's not really surprising.

544

00:24:18,500 --> 00:24:20,500

It'd be one thing if they all leaned to one side,

545

00:24:20,500 --> 00:24:21,500

but some lean forward, some lean forward.

546

00:24:21,500 --> 00:24:22,500

Right.

547

00:24:22,500 --> 00:24:26,500

And if you're getting caught off guard, that could make you feel like a little bit of vertigo,

548

00:24:26,500 --> 00:24:28,500

make you feel like you're about to fall down the stairs.

549

00:24:28,500 --> 00:24:30,500

So something to keep in mind.

550

00:24:30,500 --> 00:24:33,500

Now, at one point, we were in the museum area, your office.

551

00:24:33,500 --> 00:24:34,500

Yup.

552

00:24:34,500 --> 00:24:37,500

First off, we were downstairs, and we could hear footsteps upstairs in the attic.

553

00:24:37,500 --> 00:24:38,500

We headed up to the attic.

554

00:24:38,500 --> 00:24:41,500

At that point, you could hear footsteps downstairs.

555

00:24:41,500 --> 00:24:45,500

We did catch the sounds of the footsteps we heard, and want to play them for you

556

00:24:45,500 --> 00:24:48,500

to see if they sound familiar because they're pretty blatant.

557

00:24:48,500 --> 00:24:50,500

They're really, really loud.

558

00:24:53,500 --> 00:24:54,500

Really loud.

559

00:24:54,500 --> 00:24:55,500

Mm-hmm.

560

00:24:55,500 --> 00:24:56,500

Is that you?

561

00:24:56,500 --> 00:24:58,500

Are you walking around?

562

00:24:58,500 --> 00:25:00,500

I'm standing at the same spot.

563

00:25:00,500 --> 00:25:02,500

And you can hear how loud they are.

564

00:25:02,500 --> 00:25:06,500

It doesn't sound like the common shoe or sneaker or anything of that nature.

565

00:25:06,500 --> 00:25:07,500

It almost sounds like a boot.

566

00:25:07,500 --> 00:25:10,500

That's pretty classic for what I'm used to hearing working in there.

567

00:25:10,500 --> 00:25:12,500

So that sounds very familiar to you.

568

00:25:12,500 --> 00:25:13,500

Yeah.

569

00:25:13,500 --> 00:25:14,500

Okay.

570

00:25:14,500 --> 00:25:16,500

While I was listening to the sounds of the vault, all of a sudden,

571

00:25:16,500 --> 00:25:18,500

there was a bang from upstairs in the attic.

572

00:25:18,500 --> 00:25:22,500

Upon looking up, I realized that the door had just closed itself.

573

00:25:22,500 --> 00:25:25,500

Now, in any other building, it wouldn't really mean anything

574

00:25:25,500 --> 00:25:27,500

because the wind's coming through.

575

00:25:27,500 --> 00:25:30,500

But the problem is, all those windows in that building are boarded up.

576

00:25:30,500 --> 00:25:31,500

Yup.

577

00:25:31,500 --> 00:25:33,500

There's absolutely no draft, nothing of that.

578

00:25:33,500 --> 00:25:35,500

We do have some video of that, so we can play that for you.

579

00:25:35,500 --> 00:25:39,500

We had a thermal set up in the attic, looking down the hallway where the door was.

580

00:25:39,500 --> 00:25:41,500

So this is the best we got.

581

00:25:45,500 --> 00:25:47,500

The door just closed itself.

582

00:25:47,500 --> 00:25:51,500

So for that to happen, it was pretty shocking.

583

00:25:51,500 --> 00:25:54,500

I headed right up there, I looked around, there was absolutely nobody up there.

584

00:25:54,500 --> 00:25:57,500

So also, we investigated the main hotel.

585

00:25:57,500 --> 00:25:59,500

We were up on the second floor in the nursery area.

586

00:25:59,500 --> 00:26:00,500

Yup.

587

00:26:00,500 --> 00:26:01,500

And we're just looking around at the stuff.

588

00:26:01,500 --> 00:26:04,500

And at one point, I said something about,

589

00:26:04,500 --> 00:26:06,500

it's a creepiest looking doll I've ever seen.

590

00:26:06,500 --> 00:26:10,500

Well, it appears that we got a response to that.

591

00:26:10,500 --> 00:26:14,500

So we'd like to at least play it for you and get your take on it.

592

00:26:14,500 --> 00:26:15,500

Okay.

593

00:26:15,500 --> 00:26:16,500

Alright.

594

00:26:16,500 --> 00:26:17,500

Alright, here we go.

595

00:26:23,500 --> 00:26:25,500

You can hear the vowels, but not the consonants.

596

00:26:25,500 --> 00:26:27,500

Almost as if it's saying, you know, it's really not that creepy.

597

00:26:27,500 --> 00:26:29,500

Something similar to that.

598

00:26:32,500 --> 00:26:34,500

Can you hear it now?

599

00:26:34,500 --> 00:26:36,500

We're better.

600

00:26:39,500 --> 00:26:43,500

We caught a few great things while investigating out there at Star Island.

601

00:26:43,500 --> 00:26:46,500

There definitely appears to be some paranormal activity going on there.

602

00:26:46,500 --> 00:26:50,500

We want to let you know that obviously the island has had a rough history.

603

00:26:50,500 --> 00:26:54,500

If anyone's still hanging around there, I think you should look at it as a chance to meet someone face to face.

604

00:26:54,500 --> 00:26:56,500

We're eager to come back.

605

00:26:56,500 --> 00:26:57,500

I'm really glad to hear that.

606

00:26:57,500 --> 00:26:58,500

Alright.

607

00:26:58,500 --> 00:26:59,500

Alright.

608

00:26:59,500 --> 00:27:00,500

Thank you very much.

609

00:27:00,500 --> 00:27:01,500

Thank you guys for coming.

610

00:27:01,500 --> 00:27:02,500

Come on, let's get out of here.

611

00:27:02,500 --> 00:27:03,500

Alright.

612

00:27:03,500 --> 00:27:06,500

It certainly does validate some of the experiences, especially my stories.

613

00:27:06,500 --> 00:27:09,500

I've always been telling people that my building has odd stuff happening.

614

00:27:09,500 --> 00:27:15,500

It's great that the one building that really picked up solid stuff in was the building I've been

telling people about for years.

615

00:27:15,500 --> 00:27:17,500

So I feel somewhat vindicated.

616

00:27:17,500 --> 00:27:18,500

It was a great investigation.

617

00:27:18,500 --> 00:27:21,500

We've ended together really well to survive the cold.

618

00:27:21,500 --> 00:27:22,500

Like penguins.

619

00:27:22,500 --> 00:27:23,500

Like penguins.

620

00:27:23,500 --> 00:27:24,500

Exactly.

621

00:27:24,500 --> 00:27:25,500

Good job, brother.

622

00:27:25,500 --> 00:27:26,500

You know what I mean?

623

00:27:26,500 --> 00:27:27,500

Excellent.

624

00:27:27,500 --> 00:27:28,500

Yeah.

625

00:27:28,500 --> 00:27:29,500

Onto the next.

626

00:27:29,500 --> 00:27:37,500

So Amy, this Kimball Castle, what kind of room for you guys?

627

00:27:37,500 --> 00:27:38,500

It's awesome.

628

00:27:38,500 --> 00:27:39,500

It's 110 years old.

629

00:27:39,500 --> 00:27:41,500

It actually sits on Lake Winnipegesaki.

630

00:27:41,500 --> 00:27:42,500

Oh, okay.

631

00:27:42,500 --> 00:27:43,500

Been there many times.

632

00:27:43,500 --> 00:27:45,500

There are actually a few buildings on the property.

633

00:27:45,500 --> 00:27:46,500

There's the castle itself.

634

00:27:46,500 --> 00:27:48,500

There's also the caretakers' quarters.

635

00:27:48,500 --> 00:27:50,500

So we can investigate both those areas.

636

00:27:50,500 --> 00:27:51,500

Okay.

637

00:27:51,500 --> 00:27:52,500

What kind of activity are they having?

638

00:27:52,500 --> 00:27:55,500

Well, they have the full gamut of paranormal activity being reported there.

639

00:27:55,500 --> 00:27:58,500

They have instances of full-bodied apparitions.

640

00:27:58,500 --> 00:28:02,500

They've seen shadow people walking through things in the kitchen area.

641

00:28:02,500 --> 00:28:04,500

Well, I think we got the right team.

642

00:28:04,500 --> 00:28:05,500

We got the right equipment.

643

00:28:05,500 --> 00:28:08,500

So Steve and Kimball Castle, are you ready for this?

644

00:28:08,500 --> 00:28:10,500

A lot of great activity they're having up there.

645

00:28:10,500 --> 00:28:12,500

Are they convinced that what they're seeing is paranormal?

646

00:28:12,500 --> 00:28:14,500

At this point, they're no longer skeptics.

647

00:28:14,500 --> 00:28:17,500

They're pretty convinced they're experiencing some paranormal activity.

648

00:28:17,500 --> 00:28:21,500

So they want us to come in and try to determine what exactly is going on there.

649

00:28:21,500 --> 00:28:22,500

All right, brother.

650

00:28:22,500 --> 00:28:23,500

Well, we're just about there.

651

00:28:23,500 --> 00:28:25,500

So let's just get ready to do this.

652

00:28:25,500 --> 00:28:26,500

Sounds good to see you there.

653

00:28:26,500 --> 00:28:27,500

It's cool though.

654

00:28:27,500 --> 00:28:28,500

We've done castles in Ireland.

655

00:28:28,500 --> 00:28:30,500

Now it's time for an American Castle.

656

00:28:30,500 --> 00:28:31,500

This is true.

657

00:28:31,500 --> 00:28:32,500

I've never done a castle before.

658

00:28:32,500 --> 00:28:33,500

You have?

659

00:28:33,500 --> 00:28:34,500

Yeah.

660

00:28:34,500 --> 00:28:35,500

Maybe asking you for advice today.

661

00:28:35,500 --> 00:28:37,500

Oh, wow.

662

00:28:37,500 --> 00:28:39,500

Oh, there it is.

663

00:28:39,500 --> 00:28:40,500

Holy crap.

664

00:28:50,500 --> 00:28:51,500

Hi, we're Taps here to help.

665

00:28:51,500 --> 00:28:52,500

Thanks for coming.

666

00:28:52,500 --> 00:28:53,500

Grant, how are you?

667

00:28:53,500 --> 00:28:54,500

Hi, Grant. Nice to meet you.

668

00:28:54,500 --> 00:28:55,500

Hi, Steve.

669

00:28:55,500 --> 00:28:57,500

So we hear you got a lot of strange things going on up there.

670

00:28:57,500 --> 00:28:59,500

What's some of the history?

671

00:28:59,500 --> 00:29:03,500

The property was bought by Benjamin Kimball, 1895.

672

00:29:03,500 --> 00:29:05,500

He lived up here until 1920.

673

00:29:05,500 --> 00:29:07,500

He passed away actually on the property.

674

00:29:07,500 --> 00:29:09,500

My first experiences were up here.

675

00:29:09,500 --> 00:29:13,500

I've never seen anything weird before this.

676

00:29:13,500 --> 00:29:15,500

We would be sitting here in the living room.

677

00:29:15,500 --> 00:29:16,500

Okay.

678

00:29:16,500 --> 00:29:21,500

Multiple times we would see this gray figure walk from the middle of the kitchen toward the sink.

679

00:29:21,500 --> 00:29:22,500

This is a glimmer.

680

00:29:22,500 --> 00:29:23,500

And then it would disappear.

681

00:29:23,500 --> 00:29:24,500

Multiple people have seen this?

682

00:29:24,500 --> 00:29:25,500

Yeah.

683

00:29:25,500 --> 00:29:30,500

One evening I was sitting on the, an easy chair in the living room and I saw this apparition,

684

00:29:30,500 --> 00:29:33,500

a full-figured apparition, a dark figure.

685

00:29:33,500 --> 00:29:39,500

Definitely looked like it had a face of a woman that just walked through the kitchen right through the sink.

686

00:29:39,500 --> 00:29:42,500

It didn't believe it at first, but it was the only person in the house at the time.

687

00:29:42,500 --> 00:29:45,500

So it was kind of a little bit of an eerie experience for me.

688

00:29:45,500 --> 00:29:49,500

The other thing I wanted to point out was the door over here.

689

00:29:50,500 --> 00:29:53,500

We had left the room, closed the doors.

690

00:29:53,500 --> 00:29:58,500

We came back to, to get something and the door was open again and nobody had come in behind us or anything.

691

00:29:58,500 --> 00:30:00,500

It was fully closed too.

692

00:30:00,500 --> 00:30:01,500

Okay.

693

00:30:01,500 --> 00:30:02,500

So where to?

694

00:30:02,500 --> 00:30:05,500

I'll take you to the castle and I'll point out a couple of things on the way.

695

00:30:05,500 --> 00:30:06,500

Sounds good.

696

00:30:06,500 --> 00:30:07,500

Up to you.

697

00:30:07,500 --> 00:30:09,500

This used to be the stable.

698

00:30:09,500 --> 00:30:10,500

So it goes on here.

699

00:30:10,500 --> 00:30:11,500

We'd be in there working.

700

00:30:11,500 --> 00:30:15,500

And all of a sudden you'd be hearing this dull kind of thump like a horse kicking the wall.

701

00:30:15,500 --> 00:30:17,500

That's on more than one occasion.

702

00:30:17,500 --> 00:30:19,500

I've been here sitting in the workshop.

703

00:30:19,500 --> 00:30:20,500

You'll hear a horse.

704

00:30:20,500 --> 00:30:23,500

You'll hear a horse and you'll hear the heavy breathing of a horse.

705

00:30:23,500 --> 00:30:25,500

But there are no horses up here.

706

00:30:25,500 --> 00:30:27,500

So where to?

707

00:30:27,500 --> 00:30:28,500

Take you to the castle.

708

00:30:28,500 --> 00:30:29,500

Let's do it.

709

00:30:29,500 --> 00:30:30,500

All right.

710

00:30:31,500 --> 00:30:33,500

Oh wow, we're in this place.

711

00:30:33,500 --> 00:30:34,500

Pretty amazing, huh?

712

00:30:34,500 --> 00:30:36,500

All right, so what goes on in here?

713

00:30:36,500 --> 00:30:37,500

A couple of things.

714

00:30:37,500 --> 00:30:39,500

It was over here by the fireplace.

715

00:30:39,500 --> 00:30:42,500

Charlotte would be seen standing by the fireplace.

716

00:30:42,500 --> 00:30:44,500

And who's Charlotte?

717

00:30:44,500 --> 00:30:48,500

She's the daughter-in-law of Benjamin, the daughter-in-law of the man who built the castle.

718

00:30:48,500 --> 00:30:52,500

So you see a figure there and that corresponds to where she used to actually hang out.

719

00:30:52,500 --> 00:30:53,500

Yeah.

720

00:30:53,500 --> 00:30:57,500

The other thing that happened, I was giving a tour to a couple of people.

721

00:30:57,500 --> 00:30:58,500

Okay.

722

00:30:58,500 --> 00:30:59,500

Standing out on the veranda looking in.

723

00:30:59,500 --> 00:31:04,500

The man came downstairs, looked at me, smiled, walked a few steps and just kind of disappeared.

724

00:31:04,500 --> 00:31:05,500

Wait, just vanished?

725

00:31:05,500 --> 00:31:06,500

Just vanished.

726

00:31:06,500 --> 00:31:11,500

When you seen him come down the stairs and come into this area here, did he look like it was sort of floating?

727

00:31:11,500 --> 00:31:12,500

Like energy almost would?

728

00:31:12,500 --> 00:31:16,500

Yeah, it only went down to like mid-thigh because there's nothing below him.

729

00:31:16,500 --> 00:31:17,500

Really?

730

00:31:17,500 --> 00:31:18,500

Yeah.

731

00:31:18,500 --> 00:31:19,500

So he stopped at thigh?

732

00:31:19,500 --> 00:31:20,500

Yeah, and I knew who he was.

733

00:31:20,500 --> 00:31:22,500

Benjamin, came both the man who built the place.

734

00:31:22,500 --> 00:31:24,500

We've seen pictures of him before.

735

00:31:24,500 --> 00:31:25,500

White hair, white beard.

736

00:31:25,500 --> 00:31:28,500

He was very peaceful and he just smiled.

737

00:31:28,500 --> 00:31:32,500

So, all right, well what we're gonna do from here is we're gonna go talk to the rest of the crew

738

00:31:32,500 --> 00:31:35,500

and start trying to set up equipment in all these locations and go from there.

739

00:31:35,500 --> 00:31:36,500

We'll do our best.

740

00:31:36,500 --> 00:31:37,500

Thank you very much.

741

00:31:37,500 --> 00:31:38,500

Thank you.

742

00:31:38,500 --> 00:31:39,500

Come on, we'll get out of here after you.

743

00:31:39,500 --> 00:31:42,500

On the ride up to this place, honestly, I thought the biggest challenge would be the size.

744

00:31:42,500 --> 00:31:47,500

I mean, investigating in castle, but coming here, we have just major weather issues.

745

00:31:47,500 --> 00:31:50,500

Weather can play a huge factor in investigations.

746

00:31:50,500 --> 00:31:55,500

A thunderstorm can ionize the air and therefore produce more energy that a spirit could potentially draw from.

747

00:31:55,500 --> 00:31:56,500

Thank you.

748

00:31:56,500 --> 00:31:59,500

We're looking forward to trying to get to the bottom of this place.

749

00:31:59,500 --> 00:32:01,500

Check one, two, one, two.

750

00:32:03,500 --> 00:32:05,500

All right, so we're all set, right?

751

00:32:05,500 --> 00:32:06,500

Yeah, we're all set.

752

00:32:06,500 --> 00:32:11,500

All of the angles are pretty much in place ready to go if you guys want to take a quick look.

753

00:32:11,500 --> 00:32:14,500

This first camera here, you know, if you go into the house and take a right,

754

00:32:14,500 --> 00:32:17,500

and that's that door that she said they have some activity around.

755

00:32:17,500 --> 00:32:19,500

Angle two is when you first walk into the house.

756

00:32:19,500 --> 00:32:22,500

Remember she said that door there kept opening and closing?

757

00:32:22,500 --> 00:32:23,500

Yeah.

758

00:32:23,500 --> 00:32:24,500

And we have that covered.

759

00:32:24,500 --> 00:32:26,500

Camera three now, we're in the castle.

760

00:32:26,500 --> 00:32:33,500

This is, you remember she said she saw an apparition come down the stairs and stop at that foyer and look at her?

761

00:32:33,500 --> 00:32:34,500

This is that stairway.

762

00:32:34,500 --> 00:32:39,500

Camera four is just to the left of that stairway, the fireplace and that whole other side of the room

763

00:32:39,500 --> 00:32:41,500

where she claimed they saw some different things.

764

00:32:41,500 --> 00:32:45,500

And the last camera we have here is in the castle, that entranceway.

765

00:32:45,500 --> 00:32:49,500

She said they had some things happen to the right of that wood burning stove.

766

00:32:49,500 --> 00:32:52,500

So we have both places covered pretty well.

767

00:32:52,500 --> 00:32:54,500

All right, so let's just get lights out.

768

00:32:54,500 --> 00:32:56,500

Let's get the sophistication going, guys.

769

00:33:05,500 --> 00:33:08,500

Jane granted inside the house.

770

00:33:08,500 --> 00:33:12,500

The first thing was this door, right? Just opening and closing.

771

00:33:12,500 --> 00:33:13,500

Yep.

772

00:33:13,500 --> 00:33:20,500

Jane and I headed into the main house to a door off the living room that would open and close repeatedly, latching each time.

773

00:33:23,500 --> 00:33:30,500

This one, this one doesn't want to close very easily.

774

00:33:31,500 --> 00:33:36,500

Yeah, but that thing's so, you know, all it would take is a minor wind to blow that thing up.

775

00:33:36,500 --> 00:33:39,500

And look, look at this. You've got three other doors here.

776

00:33:39,500 --> 00:33:43,500

I mean, if these were all closed and you opened that front door, this would blow right open.

777

00:33:43,500 --> 00:33:45,500

The suction would pull that open.

778

00:33:45,500 --> 00:33:46,500

I'm sorry.

779

00:33:46,500 --> 00:33:49,500

I'd like to experiment with that door a little bit.

780

00:33:49,500 --> 00:33:56,500

I really think because that hallway is so narrow and stuff in there that if you had a window open or something, that would blow up and watch.

781

00:33:56,500 --> 00:33:57,500

You watch the door.

782

00:33:58,500 --> 00:33:59,500

See that?

783

00:33:59,500 --> 00:34:00,500

No, watch it.

784

00:34:00,500 --> 00:34:01,500

Nice.

785

00:34:03,500 --> 00:34:08,500

Opening and closing that front door made the other door inside open.

786

00:34:08,500 --> 00:34:11,500

I don't know if that debunks it, but we do get it to move with air.

787

00:34:11,500 --> 00:34:12,500

So we do.

788

00:34:12,500 --> 00:34:15,500

Under different circumstances, it may be more severe.

789

00:34:19,500 --> 00:34:21,500

I don't know if this is a good sign or a bad sign. No hunting.

790

00:34:21,500 --> 00:34:23,500

Huh. What would they hunt in here?

791

00:34:23,500 --> 00:34:25,500

Someone come with a gun and hunt inside here.

792

00:34:25,500 --> 00:34:26,500

I don't know.

793

00:34:26,500 --> 00:34:28,500

I hope they don't mean ghost hunting.

794

00:34:29,500 --> 00:34:35,500

Now, Dave, on this staircase right here, right here is where she saw a man.

795

00:34:35,500 --> 00:34:38,500

A man come down the stairs like this.

796

00:34:40,500 --> 00:34:45,500

And he looked at her, acknowledged her and disappeared.

797

00:34:45,500 --> 00:34:52,500

Also, Dave, over here, they see a woman and they recognize her face right here.

798

00:34:53,500 --> 00:34:58,500

I'm going to put the EMF gauge right here and just see if it raises.

799

00:34:58,500 --> 00:35:03,500

Steven Tango, Kimball Castle, Guilford, New Hampshire.

800

00:35:04,500 --> 00:35:07,500

Benjamin, are you here with us? Can you come visit us?

801

00:35:07,500 --> 00:35:09,500

We're on the first floor downstairs.

802

00:35:11,500 --> 00:35:14,500

Charlotte, if you're here, can you come talk to us?

803

00:35:15,500 --> 00:35:18,500

If someone's upstairs, can you please come downstairs?

804

00:35:19,500 --> 00:35:23,500

The red lights, they're just tools, they're just cameras.

805

00:35:23,500 --> 00:35:26,500

They're not weapons, they're not anything to hurt you or harm you.

806

00:35:26,500 --> 00:35:28,500

We're not here to hurt you.

807

00:35:30,500 --> 00:35:31,500

Do you hear that?

808

00:35:31,500 --> 00:35:32,500

Yeah.

809

00:35:33,500 --> 00:35:35,500

Let's go up to that second floor.

810

00:35:35,500 --> 00:35:36,500

Alright.

811

00:35:36,500 --> 00:35:41,500

A few times when we're asking for a sign, we thought we heard some sloshing sounds coming from upstairs.

812

00:35:41,500 --> 00:35:44,500

A little more extreme than just the water drippings that we had been hearing.

813

00:35:44,500 --> 00:35:47,500

A lot of it's coming from in here maybe.

814

00:35:49,500 --> 00:35:51,500

I'm going to go up to the second floor.

815

00:35:55,500 --> 00:35:57,500

Maybe the rain just lit up, you know what I mean?

816

00:35:57,500 --> 00:36:04,500

It was not raining quite as hard, you may not get that intense of a water sound.

817

00:36:04,500 --> 00:36:09,500

From downstairs we could hear a sloshing sound, so we went to check it out.

818

00:36:09,500 --> 00:36:12,500

But when we went up there, we couldn't hear it anymore.

819

00:36:12,500 --> 00:36:16,500

All we could hear is the rain and the leaky roof, so we have to chalk it up to the weather.

820

00:36:16,500 --> 00:36:21,500

I say we head out and see what everybody else is up to and see where we go from here.

821

00:36:21,500 --> 00:36:22,500

Cool.

822

00:36:22,500 --> 00:36:23,500

And get a little bit of heat.

823

00:36:23,500 --> 00:36:24,500

Yeah, it'll be nice.

824

00:36:24,500 --> 00:36:25,500

A little bit of heat.

825

00:36:31,500 --> 00:36:34,500

Jay and I took our turn coming into the castle to see what we could find.

826

00:36:34,500 --> 00:36:42,500

The stories were of two full body apparitions of people that they easily recognized as the people who own this place.

827

00:36:43,500 --> 00:36:44,500

Mr. Kimball.

828

00:36:47,500 --> 00:36:49,500

Mr. Kimball, don't be afraid of us.

829

00:36:49,500 --> 00:36:51,500

My name is Grant, and this is Jason.

830

00:36:51,500 --> 00:36:52,500

You come from Rhode Island.

831

00:36:55,500 --> 00:36:57,500

Don't let our equipment scare you.

832

00:36:57,500 --> 00:36:59,500

It can't hurt you.

833

00:36:59,500 --> 00:37:01,500

Come to your beautiful castle.

834

00:37:05,500 --> 00:37:06,500

It's kind of falling apart.

835

00:37:08,500 --> 00:37:09,500

How do you feel about that?

836

00:37:09,500 --> 00:37:10,500

How do you feel about that?

837

00:37:15,500 --> 00:37:16,500

Did you see that?

838

00:37:16,500 --> 00:37:17,500

Something just moved.

839

00:37:25,500 --> 00:37:28,500

Jay and I took our turn coming into the castle to see what we could find.

840

00:37:28,500 --> 00:37:29,500

That's...

841

00:37:30,500 --> 00:37:31,500

Did you see that?

842

00:37:31,500 --> 00:37:32,500

Something just moved.

843

00:37:32,500 --> 00:37:33,500

We're back on that.

844

00:37:33,500 --> 00:37:34,500

What?

845

00:37:36,500 --> 00:37:37,500

What is it?

846

00:37:37,500 --> 00:37:38,500

Around here, Alan.

847

00:37:38,500 --> 00:37:39,500

What is it?

848

00:37:39,500 --> 00:37:40,500

What?

849

00:37:41,500 --> 00:37:42,500

I just don't know what it is.

850

00:37:42,500 --> 00:37:43,500

It moves.

851

00:37:43,500 --> 00:37:44,500

It moves quickly.

852

00:37:44,500 --> 00:37:48,500

As Jay was painting around with the thermal, we saw a small heat signature that moved.

853

00:37:48,500 --> 00:37:51,500

It moved from right to left rather quickly.

854

00:37:51,500 --> 00:37:52,500

Yeah, where you are?

855

00:37:52,500 --> 00:37:53,500

Right here?

856

00:37:53,500 --> 00:37:55,500

Yeah, pretty much right behind you, dude.

857

00:37:55,500 --> 00:37:57,500

There's nowhere for anything to go back into the wall up there.

858

00:37:57,500 --> 00:37:59,500

So what the hell was that then?

859

00:37:59,500 --> 00:38:01,500

We got a quick hit on the thermal.

860

00:38:01,500 --> 00:38:02,500

We tried to duplicate it.

861

00:38:02,500 --> 00:38:05,500

We tried to figure out where it was to no avail.

862

00:38:10,500 --> 00:38:11,500

Thank you.

863

00:38:13,500 --> 00:38:14,500

Oh, the stable.

864

00:38:14,500 --> 00:38:17,500

Tango and I headed into the stable.

865

00:38:17,500 --> 00:38:23,500

We were trying to look into claims of people hearing the sounds of horses moving around in there.

866

00:38:23,500 --> 00:38:25,500

It doesn't look very stable to me.

867

00:38:25,500 --> 00:38:26,500

Like a workshop?

868

00:38:26,500 --> 00:38:27,500

Yeah.

869

00:38:27,500 --> 00:38:30,500

This place is like every man's dream.

870

00:38:31,500 --> 00:38:32,500

Oh, mine.

871

00:38:32,500 --> 00:38:33,500

Look at three drills.

872

00:38:33,500 --> 00:38:35,500

What about this electric block?

873

00:38:35,500 --> 00:38:37,500

Oh, yeah.

874

00:38:37,500 --> 00:38:38,500

Yeah.

875

00:38:38,500 --> 00:38:41,500

Would a high EMF make somebody hallucinate horse hoes sound?

876

00:38:41,500 --> 00:38:42,500

No.

877

00:38:43,500 --> 00:38:44,500

Anyone in here?

878

00:38:47,500 --> 00:38:49,500

Family here seems to think you're a horse.

879

00:38:50,500 --> 00:38:51,500

Are you a horse?

880

00:38:53,500 --> 00:38:54,500

You look like a horse?

881

00:38:55,500 --> 00:38:56,500

We moved around some doors.

882

00:38:56,500 --> 00:38:58,500

We moved around some of the equipment in there.

883

00:38:58,500 --> 00:39:00,500

We couldn't recreate anything that sounds like that.

884

00:39:00,500 --> 00:39:02,500

We're not going to be in here much longer.

885

00:39:02,500 --> 00:39:05,500

You're not giving us anything to work with at all.

886

00:39:05,500 --> 00:39:08,500

We have to hope that if that kind of phenomena is happening in the stable,

887

00:39:08,500 --> 00:39:12,500

that it will be picked up on the digital voice recorder that we've had in there all night.

888

00:39:12,500 --> 00:39:15,500

Then again, the question will still remain once we make it in the noise.

889

00:39:15,500 --> 00:39:16,500

What's making the noise, right?

890

00:39:16,500 --> 00:39:17,500

All right, guys.

891

00:39:17,500 --> 00:39:18,500

It's time to wrap it up.

892

00:39:18,500 --> 00:39:19,500

Let's break it down.

893

00:39:20,500 --> 00:39:21,500

We have light.

894

00:39:23,500 --> 00:39:25,500

It's been a very interesting place.

895

00:39:25,500 --> 00:39:28,500

We haven't been to a place that liked this in a long time.

896

00:39:28,500 --> 00:39:31,500

We did get a strange thermal hit while in the castle.

897

00:39:31,500 --> 00:39:34,500

We just need to go over the evidence over the next few days

898

00:39:34,500 --> 00:39:36,500

and just see what turns up.

899

00:39:36,500 --> 00:39:37,500

Awesome.

900

00:39:44,500 --> 00:39:45,500

Can I have a castle, Dave?

901

00:39:45,500 --> 00:39:46,500

Yeah.

902

00:39:46,500 --> 00:39:50,500

It was interesting to see a castle in the middle of New England.

903

00:39:50,500 --> 00:39:51,500

It was weird.

904

00:39:51,500 --> 00:39:52,500

Strange.

905

00:39:52,500 --> 00:39:53,500

Let's get into the review.

906

00:39:53,500 --> 00:39:55,500

There's always too much time.

907

00:39:59,500 --> 00:40:00,500

Hmm.

908

00:40:03,500 --> 00:40:04,500

Hey, Steve.

909

00:40:06,500 --> 00:40:08,500

Check something out for me.

910

00:40:08,500 --> 00:40:09,500

This is Jane Grant with the thermal.

911

00:40:09,500 --> 00:40:10,500

I believe they're in the castle.

912

00:40:10,500 --> 00:40:13,500

They focus on what looks like a little heat signature,

913

00:40:13,500 --> 00:40:15,500

a little blob, a little ball.

914

00:40:16,500 --> 00:40:17,500

No launch.

915

00:40:17,500 --> 00:40:18,500

There it is.

916

00:40:20,500 --> 00:40:23,500

It looks like it disappears quicker than they move the frame.

917

00:40:23,500 --> 00:40:24,500

It moves on its own.

918

00:40:25,500 --> 00:40:28,500

I'm wondering if it could be a reflection, but it's such a hot...

919

00:40:30,500 --> 00:40:31,500

Maybe a rodent?

920

00:40:32,500 --> 00:40:33,500

Yeah.

921

00:40:34,500 --> 00:40:36,500

It looks like a rodent to me.

922

00:40:37,500 --> 00:40:38,500

Cool, Dave. Thank you.

923

00:40:38,500 --> 00:40:39,500

You're welcome.

924

00:40:49,500 --> 00:40:50,500

Hey, Dave.

925

00:40:50,500 --> 00:40:51,500

Yeah?

926

00:40:51,500 --> 00:40:53,500

Just want to take a look at something for me real quick.

927

00:40:53,500 --> 00:40:54,500

Sure.

928

00:40:54,500 --> 00:40:55,500

This is in the castle.

929

00:40:55,500 --> 00:40:58,500

This is the stairway where that man was seen floating.

930

00:40:58,500 --> 00:40:59,500

Like the half operation.

931

00:40:59,500 --> 00:41:00,500

Right.

932

00:41:00,500 --> 00:41:03,500

Take a look and watch it in this window.

933

00:41:03,500 --> 00:41:05,500

And now, you know, this is boarded.

934

00:41:05,500 --> 00:41:06,500

This is wood.

935

00:41:06,500 --> 00:41:07,500

Yes.

936

00:41:08,500 --> 00:41:09,500

Oh, wait.

937

00:41:09,500 --> 00:41:10,500

What's up there?

938

00:41:20,500 --> 00:41:21,500

Mary, how you been?

939

00:41:21,500 --> 00:41:22,500

Pretty good.

940

00:41:22,500 --> 00:41:23,500

Good to see you again.

941

00:41:23,500 --> 00:41:24,500

Good to see you.

942

00:41:24,500 --> 00:41:27,500

So now, this castle was amazing, but, you know, we came in.

943

00:41:27,500 --> 00:41:30,500

We wanted to get to the bottom of what's going on there.

944

00:41:30,500 --> 00:41:35,500

And you guys have eliminated a lot of possibilities and left us with the tough stuff.

945

00:41:35,500 --> 00:41:38,500

Full body apparitions, doors opening and closing on their own.

946

00:41:38,500 --> 00:41:41,500

And we had our work cut out for us.

947

00:41:41,500 --> 00:41:43,500

And there were a couple of things we thought we could figure out.

948

00:41:43,500 --> 00:41:46,500

The doors moving and the sounds in the stable.

949

00:41:46,500 --> 00:41:49,500

And honestly, we couldn't find an explanation for the sounds in the stable.

950

00:41:49,500 --> 00:41:53,500

We did find that the door in the living room area that you claimed opened and closed,

951

00:41:53,500 --> 00:41:57,500

we were able to close that and that doesn't latch every time.

952

00:41:57,500 --> 00:41:59,500

Sometimes it can just look like it's closed, but it's not.

953

00:41:59,500 --> 00:42:03,500

And then I was taking that front door there and opening it and closing it,

954

00:42:03,500 --> 00:42:04,500

just normally like you would.

955

00:42:04,500 --> 00:42:08,500

And each time that side door would open about an inch to two inches.

956

00:42:08,500 --> 00:42:10,500

I mean, that could explain that away.

957

00:42:10,500 --> 00:42:12,500

At least something to consider should happen again.

958

00:42:12,500 --> 00:42:13,500

We'll keep an eye on it.

959

00:42:13,500 --> 00:42:14,500

Yeah, right.

960

00:42:14,500 --> 00:42:19,500

Yeah, we waited around to try to see the shadow figure walk through the kitchen to no avail.

961

00:42:19,500 --> 00:42:20,500

We went into the main castle.

962

00:42:20,500 --> 00:42:25,500

We tried to figure out what was going on with the so-called entity coming down the stairs.

963

00:42:25,500 --> 00:42:28,500

And you guys also seen the other entity in front of the fireplace.

964

00:42:28,500 --> 00:42:30,500

It's just, it didn't really pan out for us.

965

00:42:30,500 --> 00:42:33,500

We did have cameras that caught what seemed to be a figure through a window.

966

00:42:33,500 --> 00:42:38,500

But after further analysis, we all agreed it was a reflection of someone walking on the other side of the room.

967

00:42:38,500 --> 00:42:39,500

Okay.

968

00:42:39,500 --> 00:42:40,500

It was a good investigation.

969

00:42:40,500 --> 00:42:43,500

We did have a lot up against us, like the weather and the rain.

970

00:42:43,500 --> 00:42:47,500

You know, that made it maybe a little bit more difficult to hear any potential voices.

971

00:42:47,500 --> 00:42:50,500

There could have been all the water dripping and things like that.

972

00:42:50,500 --> 00:42:52,500

That's not us saying that the place isn't haunted.

973

00:42:52,500 --> 00:42:57,500

We just have no evidence as of yet at this time to support that claim.

974

00:42:57,500 --> 00:43:01,500

So it's definitely something that we'd like to further investigate in the future.

975

00:43:01,500 --> 00:43:04,500

We have yet to figure out the mystery of Kimba Castles.

976

00:43:04,500 --> 00:43:05,500

Okay.

977

00:43:05,500 --> 00:43:06,500

Great.

978

00:43:06,500 --> 00:43:07,500

Thank you very much.

979

00:43:07,500 --> 00:43:08,500

Thanks, Mary.

980

00:43:08,500 --> 00:43:09,500

I love you.

981

00:43:09,500 --> 00:43:10,500

Appreciate it.

982

00:43:10,500 --> 00:43:11,500

Thank you.

983

00:43:11,500 --> 00:43:12,500

Come on, let's get out of here.

984

00:43:12,500 --> 00:43:13,500

I didn't find anything definitive.

985

00:43:13,500 --> 00:43:14,500

I know what I've seen.

986

00:43:14,500 --> 00:43:20,500

I am definitely a believer and I'm definitely looking forward to having them back again.

987

00:43:20,500 --> 00:43:22,500

So Mary took that well?

988

00:43:22,500 --> 00:43:23,500

She really did.

989

00:43:23,500 --> 00:43:27,500

I mean, as long as we unravel the mystery there, whether it be paranormal or not.

990

00:43:27,500 --> 00:43:35,500

And based the investigation on the evidence at hand, the only thing that that says right now is that there's really nothing going on there.

991

00:43:35,500 --> 00:43:36,500

You know what?

992

00:43:36,500 --> 00:43:37,500

Good job, brother.

993

00:43:37,500 --> 00:43:38,500

Yeah, good job.

994

00:43:38,500 --> 00:43:39,500

On to the next.

995

00:43:42,500 --> 00:43:43,500

Thanks.